

The Dalau Burn

Ian Thow (6/5/06)

C⁷ Jig F F/C F F/C C⁷ C⁷/G F C⁷

The first line of music is in 6/8 time and begins with a repeat sign. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first measure is a whole note C4. The second measure is a dotted half note F4. The third measure is a dotted half note G4. The fourth measure is a dotted half note A4. The fifth measure is a dotted half note B4. The sixth measure is a dotted half note C5. The seventh measure is a dotted half note B4. The eighth measure is a dotted half note A4. The ninth measure is a dotted half note G4. The tenth measure is a dotted half note F4. The eleventh measure is a dotted half note E4. The twelfth measure is a dotted half note D4. The thirteenth measure is a dotted half note C4. The fourteenth measure is a dotted half note B3. The fifteenth measure is a dotted half note A3. The sixteenth measure is a dotted half note G3. The seventeenth measure is a dotted half note F3. The eighteenth measure is a dotted half note E3. The nineteenth measure is a dotted half note D3. The twentieth measure is a dotted half note C3.

F F/C F F/C C⁷ C⁷/G F F

The second line of music continues the melody. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first measure is a whole note C4. The second measure is a dotted half note F4. The third measure is a dotted half note G4. The fourth measure is a dotted half note A4. The fifth measure is a dotted half note B4. The sixth measure is a dotted half note C5. The seventh measure is a dotted half note B4. The eighth measure is a dotted half note A4. The ninth measure is a dotted half note G4. The tenth measure is a dotted half note F4. The eleventh measure is a dotted half note E4. The twelfth measure is a dotted half note D4. The thirteenth measure is a dotted half note C4. The fourteenth measure is a dotted half note B3. The fifteenth measure is a dotted half note A3. The sixteenth measure is a dotted half note G3. The seventeenth measure is a dotted half note F3. The eighteenth measure is a dotted half note E3. The nineteenth measure is a dotted half note D3. The twentieth measure is a dotted half note C3.

B \flat B \flat F F C⁷ C⁷/G F F

The third line of music continues the melody. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first measure is a whole note C4. The second measure is a dotted half note F4. The third measure is a dotted half note G4. The fourth measure is a dotted half note A4. The fifth measure is a dotted half note B4. The sixth measure is a dotted half note C5. The seventh measure is a dotted half note B4. The eighth measure is a dotted half note A4. The ninth measure is a dotted half note G4. The tenth measure is a dotted half note F4. The eleventh measure is a dotted half note E4. The twelfth measure is a dotted half note D4. The thirteenth measure is a dotted half note C4. The fourteenth measure is a dotted half note B3. The fifteenth measure is a dotted half note A3. The sixteenth measure is a dotted half note G3. The seventeenth measure is a dotted half note F3. The eighteenth measure is a dotted half note E3. The nineteenth measure is a dotted half note D3. The twentieth measure is a dotted half note C3.

B \flat B \flat F F C⁷ C⁷/G F F

The fourth line of music continues the melody. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The first measure is a whole note C4. The second measure is a dotted half note F4. The third measure is a dotted half note G4. The fourth measure is a dotted half note A4. The fifth measure is a dotted half note B4. The sixth measure is a dotted half note C5. The seventh measure is a dotted half note B4. The eighth measure is a dotted half note A4. The ninth measure is a dotted half note G4. The tenth measure is a dotted half note F4. The eleventh measure is a dotted half note E4. The twelfth measure is a dotted half note D4. The thirteenth measure is a dotted half note C4. The fourteenth measure is a dotted half note B3. The fifteenth measure is a dotted half note A3. The sixteenth measure is a dotted half note G3. The seventeenth measure is a dotted half note F3. The eighteenth measure is a dotted half note E3. The nineteenth measure is a dotted half note D3. The twentieth measure is a dotted half note C3.